

RYAN FRITZSCHE

EDITOR WITH BENEFITS

ABSTRACT

I love post-production. I am an editor with over 15 years of experience and a deep understanding of story, brand, and rhythm. I also possess strong color, motion graphics, and VFX skills, and am known for my agility at solving technical or production challenges. My producing & writing experiences inform an ability to balance strategic goals and creative vision, regardless of a project's client, concept, or genre.

HIGHLIGHTS

People the TV Show (Motion Graphics Artist)

Lead for all graphic & motion design on a daily, broadcast entertainment news series for PEOPLE Magazine. Host: Kay Adams. Showrunner: ROB SILVERSTEIN.

Holy Frit (Film Editor)

Feature documentary. An unknown LA artist fights to finish the world's largest stained glass in a 3 year race against time. Directed by JUSTIN MONROE. Slamdance Film Festival winner.

ABC/Lincoln Square Productions: Inside North Korea, Live from the Games (Editor)

One-hour special hosted by BOB WOODRUFF about the history of North Korea's relationship with the Olympics.

Black Valley Films: The Garden (Online Editor / Trailer Editor)

OSCAR-NOMINATED feature documentary following the devastation of the country's largest urban garden. Directed by SCOTT HAMILTON KENNEDY. Distributed by Oscilloscope Laboratories.

Yahoo!: The Weekly Flickr (Producer / Editor / Motion Graphics)

Webby-nominated series profiling exceptional photographers & their stories. Ran for 100 episodes, Webby-nominated. In addition to editing & gfx, I recruited & interviewed guests, and wrote & directed episodes.

Hennessy: Nigel Sylvester, Next Level (Editor / Colorist)

An unscripted digital spot in which BMX star NIGEL SYLVESTER shares inspiration on the brand's theme "Never Stop, Never Settle," while freestyling through the streets of San Francisco. Agency: Laundry Service

The Rock 'n' Roll Dreams of Duncan Christopher (Producer / Editor / VFX / Colorist)

A quirky buddy comedy feature about the brutal underground world of competitive karaoke. Stars MARSHALL BELL (*Twins, Total Recall, Capote*). 27 festival awards & honors. Directed by JUSTIN MONROE. Distributed by Gravitass Ventures.

National Geographic Studios: Explorer: Call of the Wild (Motion Graphics)

Documentary series profiling man's relationship with the natural world for National Geographic Channel.

NBC: Minute to Win It (Motion Graphics)

Prime Time game show hosted by GUY FIERI. Motion graphics on select episodes.

AGENCIES

Barbarian / BB&H / Cycle / Hogarth / Laundry Service / Mission / Napoleon / Ogilvy / Spacestation / Time Inc. / Yahoo!

BRANDS

Axe / Ballpark / Beachbody / Cephalon / Chase / Discovery / Fox TV / Food Network / Fortune / FX / Google / IFC / Johnson & Johnson / KPMG / Listerine / Mattel / Met Life / MGM / Microsoft / Mylan / NCR / New Line Cinema / Oxygen / People / Ping / Pitney Bowes / Rolex / Samsung / Siemens / Southern Living / Sports Illustrated / Time / Time Warner Cable / TV Land / UPS / Warner Bros / Yamaha

SKILLS

Genre: Narrative / Documentary / Features / News / Commercials / Branded Content / Direct Response / Sizzles
Craft: Motion Graphics / Tracking / Compositing / Color Correction / Sound Design / Producing / Writing
Tools: Premiere / Avid / After Effects / DaVinci / FCP / Illustrator / Photoshop / Synth Eyes / Apple Color

OTHER EXPERIENCE

Professional: Principal in a production company (Tandem Arts) / Live audio engineer / Musician
Volunteer: Committee member, City of the Angels Film Festival (Los Angeles)

EDUCATION

Los Angeles Film Studies Center • Certificate
Oral Roberts University, Tulsa, OK • B.S. Multimedia/TV Production • Summa Cum Laude